

Piaras Hoban

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About Me

I'm an enthusiastic and highly motivated self-starter who has a proven track record of delivering ambitious projects on time and to a high standard.

My educational background, practical experience in the creative arts and work experience enable me to bring a fresh perspective to the workplace. I have a keen eye for detail and a logical approach to problem solving.

I am excited by big challenges and new technologies whilst I also am passionate about continuing to stay current and keeping my skills sharp.

I work well in a team environment and have the requisite experience and initiative to work independently as required.

Education

National University of Ireland Maynooth – PhD (Music), 2011

Queen's University Belfast – BSc Music Technology, 1st Class Hons. 2008

Skills

Web design and development, server administration, information processing / management, workflow analysis, graphic design, audio/video editing and processing, grant writing

Technical

PYTHON, DOCKER, SCHEME, NGINX, GIT/GITHUB, GULP, BASH, HTML, CSS, SASS/SCSS, JAVASCRIPT, TWIG, PHP, Craft CMS, AWS, Adobe Creative Suite, Sketch, FFMPEG, Supercollider, Cloudflare, Bootstrap/Foundation, AngularJS

Experience

Digital Projects Officer @ Irish Traditional Music Archive – February 2014 - Present

Lead role in a number of significant projects including:

- **Website redevelopment:** Designed and implemented new website for Irish Traditional Music Archive, including migration of existing website and micro-sites. Designed website in-line with branding guidelines; developed new website backend structure using Craft CMS; migrated content from existing website; implemented version control and modern web development workflow using git, gulp, docker and nodejs; migrated hosting to Amazon Web Services and implemented a modern server framework using docker, nginx and Cloudflare. Resulted in a modern, performant, secure website for the Irish Traditional Music Archive.

- **Rebranding:** Project development, procurement and creative lead for organisation rebranding. Undertook analysis of potential vendors, managed tendering process and steered organisation

through consultation process. Resulted in a successful and well received rebranding of the organisation.

- **European Commission Horizon 2020 MSCA Project:** Led project from conception and candidate evaluation through to application development and submission. Hands on role in outlining project scope, aims and outcomes. Resulted in securing €187,000 funding from the European Commission for a two-year fellowship project.

- **Digital Preservation:** Undertook analysis regarding a long-term digital preservation solution for the Irish Traditional Music Archive's digital collections. Led project through vendor negotiations through to project setup, delivery and management. Also involved in policy and strategy development surrounding digital preservation practices. Long-term impact of this project will be transformative in safeguarding collections and providing better access for current and future generations of users.

- **Modernisation of I.T.:** Led modernisation of I.T. systems including improvements to workflows and procedures. Setup broadband and WIFI for staff and public; introduced wiki for internal documentation and project management; introduced password management for staff; introduction of better tools for internal communication and project management, development of exhibition websites and display technologies - such as a IIF image server and exhibition site for viewing high resolution manuscript scans.

Additional duties including:

- Developed policy and procedures for digital archiving of audio and video.
- Managed live sound and live-streaming for public concerts, talks, broadcasts and presentations.
- Managed day to day I.T. issues in conjunction with external I.T. support providers.
- Management of I.T. budget
- Procurement of audio and I.T. software/equipment

Intern @ Irish Traditional Music Archive – May 2013 - February 2014

Intern at Irish Traditional Music Archive. Responsibilities included video editing, digital archiving, field-recording, web development and Python based data processing.

Freelance composer – May 2011 - December 2013

Professional work as a composer, works performed and commissioned both in Ireland and internationally. Received funding and support from the Arts Council of Ireland, Culture Ireland and the Royaumont Foundation amongst others.

interests

Reading ; distance running; cinema ; fingerstyle guitar

References available on request